

# INTERNATIONAL SYMPOSIUM

## „Hommage à Jan Buck”

– Lubuskie and Lower Silesian contexts:  
geography, history and art

2.02.2024, Muzeum Ziemi Lubuskiej

Scientific director: PhD Lidia Głuchowska, Institute of Visual Arts, University of Zielona Góra

### 1.30–2 pm Welcoming

- Director of the Museum of Lubusz Land in Zielona Góra – Leszek Kania
- General Consul of Germany in Wrocław – Martin Kremer
- Director of the Saxon Office in Wrocław – Anna Leniart
- Member of the Board of the Lubuskie Voivodeship – Tadeusz Jędrzejczak
- Rector of the University of Zielona Góra – Prof. Wojciech Strzyżewski
- Plenipotentiary for Sorbian Affairs of the City of Chóšebuz/Cottbus – Anna Kosacojć-Koselowa/Kossatz-Kosel
- Director of the Sorbian Museum in Budyšin/Bautzen – Christina Boguszowa/Bogusz
- Director of the Teacher Training Centre in Zielona Góra – Marzena Pulik-Sowińska

### 2–4.30 pm Plenary session

- PhD Lidia Głuchowska, Institute of Visual Arts, University of Zielona Góra, *Hommage à Jan Buck – towards a decentralised canon of art history*
- PhD Pěťš Šurman/Peter Schurmann, Sorbian Institute, Chóšebuz/Cottbus, *Sorbian-Polish relations in the face of changing border divisions*
- Prof. Tomasz Jaworski, Institute of History, University of Zielona Góra, *On the Sorbian Studies Association in Zielona Góra (1992–2017)*
- PhD Tomasz Fetzki, Institute of Pedagogy, University of Zielona Góra, *Traces of Sorbian culture in Lubuskie and Lower Silesia – impressions of an enthusiast*

### Coffee break

- PhD Agnieszka Łachowska, TCSC in Głogów, *Pragmatism of Sorbian social microstructures – concern for identity, material culture and folk costumes.*
- PhD Karolina Zychowicz, ISW UZ/Institute of Art History, University of Wrocław, *Jan Buk/Buck and the open-air movement in Poland*

### Debate: Witnesses from the epoch on Polish-Sorbian relations and Jan Buk/Buck

Piotr Gaglik, Polish-Serbian Sorbian Society, Lower Silesian Branch in Wrocław, *My half-century with the Sorbs*

Pětr Buk/Peter Buck, son of the artist, *My father Jan Buk/Buck and his contacts with the Polish art scene*

Visual artists from Lubuskie about the Energy Plenary, exhibitions in Lusatia and friendship with Jan Buk/Buck

- Adam Bagiński
- Henryk Krakowiak
- Grażyna Michalak-Bazylewicz

### 5–7 pm Double exhibition opening

“Everything is a Landscape. The Sorbian painter Jan Buck” and “Hommage à Jan Buck (IV): EVERYWHERE – NOWHERE – HOME”

### 5–5.15 pm Musical setting – performance by the MAMADA ensemble, Upper and Lower Sorbian songs (part I)

### 5.15–5.45 pm Introduction:

- Leszek Kania – director of the Museum of Lubusz Land in Zielona Góra
- PhD Lidia Głuchowska – Scientific director of the “Hommage à Jan Buck” project, Institute of Visual Arts, University of Zielona Góra
- Christina Boguszowa/Bogusz – director of the exhibition series “Everything is a Landscape. Sorbian painter Jan Buck”, Director of the Sorbian Museum in Budyšin/Bautzen
- Prof. Radosław Czarkowski – curator of the exhibition “Hommage à Jan Buck (IV): EVERYWHERE – NOWHERE – HOME”, Institute of Visual Arts, University of Zielona Góra

### 5.45–6 pm Musical setting – performance by the MAMADA ensemble, Upper and Lower Sorbian songs (part II)

